

Molitor, designed by Matthieu Cortat in 2019, is a modernist yet joyous typeface; a dive into an Art Deco pool, named after the eponymous and emblematic building in Paris.

Theatrical and spectacular, *Molitor* recalls an adventurous, fresh and optimistic modernism, an iridescent wave on the chlorine surface of an olympic pool.

A lineal with barely contrasted and slightly flared lines, *Molitor* features 12 styles separated into two optical sizes: Text and Display.

Each optical size has a roman and an italic in Light, Regular and Bold. In the text version, the proportions of the capitals obey the canons of the imperial roman capital, reinterpreted in the manner of the modernist stone-cut inscriptions of the 1920s and 1930s. The lowercase letters have a traditional structure with a short x-height. In its display version, the proportions of *Molitor* are exacerbated, approaching the dramatic spontaneity of French Art Deco.

While the straight and oblique lines only extend in height, the round shapes expand in all directions. With a design different from the wider and much more playful regular, the italic of the *Molitor* is quite typical. Despite its sharp 16° slant, it retains rigorously circular round shapes. Finally, as Art Deco gave the general public access to the “geometric avant-garde”, *Molitor* allows users to define their own size and style thanks to variable font technology.

M O



240 PTS

Molitor

120 PTS

or *Molitor*

56 PTS

Molitor **Molitor** *Moli*

32 PTS

tor *Molitor* *Molitor* **Molitor** *Molitor*

24 PTS

Molitor *Molitor* *Molitor* **Molitor** *Molitor* **Molitor**

16 PTS

Molitor *Molitor* **Molitor** *Molitor* **Molitor** *Molitor* **Molitor** *Molitor* *Molitor* **Molitor**

INTRODUCTION

OWNERSHIP AND LICENCE

A typeface is created by a designer whose art is to transform an original typographic artwork into a computer file or files. As a consequence a typeface is – as a work – protected by laws pertaining to intellectual property rights and – as software – can not be copied and/or installed without first acquiring a nominative licence.

In no way, shape or form may a typeface be transmitted to a third party or modified. The desired modifications in the context of the development of a visual identity, can only be effected by the designer himself and only after acquisition of a written authorisation from 205TF.

The user of a 205TF typeface must first acquire of a licence that is adapted to his needs (desktop, web, application/epub, TV/film/videos web).

A licence is nominative (a physical person or business) and is non-transferable. The licensee can not transmit the typeface files to other people or organisations, including but not limited to partners and/or subcontractors who must acquire a separate and distinct licence or licences. The full text of the licence and terms of use can be downloaded here: any person or entity found in breach of one or more terms of the licence may be prosecuted.

THE OPENTYPE FORMAT

The OpenType format is compatible with both Macintosh and Windows platforms. Based on Unicode encoding it can contain up to 65,000 signs* including a number of writing systems (Latin, Greek, Cyrillic, Hebrew, etc.) and numerous signs that allow users to create accurate and sleek typographic compositions

(small capitals, aligned and oldstyle numerals, proportionals and tabulars, ligatures, alternative letters, etc.). The OpenType format is supported by a wide range of software. The dynamic functions are accessed differently depending on the software used.

*A Postscript or Truetype typeface can contain no more than 256 signs.

SUPPORTED LANGUAGES

Afar	French	Malagasy	Silesian
Afrikaans	Gaelic	Malay	Slovak
Albanian	Gagauz	Maltese	Slovenian
Azerbaijani	German	Manx	Somali
Basque	Gikuyu	Maori	Sorbian
Belarusian	Gilbertese	Marquesan	Sotho
Bislama	Greenlandic	Moldavian	Spanish
Bosnian	Guarani	Montenegrin	Setswana
Breton	Haitian	Nauruan	Swati
Catalan	Haitian Creole	Ndebele	Swahili
Chamorro	Hawaiian	Norwegian	Swedish
Chichewa	Hungarian	Occitan	Tahitian
Comorian	Icelandic	Oromo	Tetum
Croatian	Igbo	Palauan	Tok Pisin
Czech	Indonesian	Polish	Tongan
Danish	Irish	Portuguese	Tsonga
Dutch	Italian	Quechua	Tswana
English	Javanese	Romanian	Turkish
Estonian	Kashubian	Romansh	Turkmen
Esperanto	Kinyarwanda	Sami	Tuvaluan
Faroese	Kirundi	Samoan	Uzbek
Fijian	Luba	Sango	Wallisian
Filipino	Latin	Scottish	Walloon
Finnish	Latvian	Serbian	Welsh
Flemish	Lithuanian	Sesotho	Xhosa
Frison	Luxembourgish	Seychellois	Zulu

ELEMENTARY PRINCIPLES OF USE

To buy or... By buying a typeface you support typeface designers who can dedicate the time necessary for the development of new typefaces (and you are of course enthusiastic at the idea of discovering and using them!)

Copy? By copying and illegally using typefaces, you jeopardise designers and kill their art. In the long term the result will be that you will only have Arial available to use in your compositions (and it would be well deserved!)

Test! 205TF makes test typefaces available. Before downloading them from www.205.tf you must first register. These test versions are not complete and can only be used in models/mock ups. Their use in a commercial context is strictly prohibited.

RESPONSIBILITY

205TF and the typeface designers represented by 205TF pay particular attention to the quality of the typographic design and the technical development of typefaces.

Each typeface has been tested on Macintosh and Windows, the most popular browsers (for webfonts) and on Adobe applications (InDesign, Illustrator, Photoshop) and Office (Word, Excel, Power point).

205TF can not guarantee their correct functioning when used with other operating system or software. 205TF can not be considered responsible for an eventual "crash" following the installation of a typeface obtained through the www.205.tf website.

STYLES

DISPLAY LIGHT

Molitor Display Light

DISPLAY LIGHT ITALIC

Molitor Display Light Italic

DISPLAY REGULAR

Molitor Display Regular

DISPLAY ITALIC

Molitor Display Regular Italic

DISPLAY BOLD

Molitor Display Bold

DISPLAY BOLD ITALIC

Molitor Display Bold Italic

TEXT LIGHT

Molitor Text Light

TEXT LIGHT ITALIC

Molitor Text Light Italic

TEXT REGULAR

Molitor Text Regular

TEXT ITALIC

Molitor Text Italic

TEXT BOLD

Molitor Text Bold

TEXT BOLD ITALIC

Molitor Text Bold Italic

CHARACTER MAP

UPPERCASES

ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASES

abcdefghijklmnopqrstuvwxyz

SMALL CAPS



STANDARD PUNCTUATION

!@#%&'()*+,-./:;<=>?[]\|_`~{}¡ª«»¼½¾¿À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

CAPS PUNCTUATION

!@#%&'()*+,-./:;<=>?[]\|_`~{}¡ª«»¼½¾¿À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

SMALL CAPS PUNCTUATION



PROPORTIONAL LINING FIGURES

0123456789 €\$fç£¥

PROPORTIONAL OLD STYLE FIGURES

o123456789 €\$fç£¥

TABULAR LINING FIGURES

0123456789 €\$fç£¥

TABULAR OLD STYLE FIGURES

o123456789 €\$fç£¥

PREBUILD AND AUTOMATIC FRACTIONS

1/2 1/4 3/4 1/8 3/8 5/8 7/8 12345/67890

SUPERIORS/INFERIORS

0¹1²2³3⁴4⁵5⁶6⁷7⁸8⁹9⁰ €\$fç£¥ / 0₁1₂2₃3₄4₅5₆6₇7₈8₉9₀ €\$fç£¥ Habcdefghijklmnopqrstuvwxyz Habcdefghijklmnopqrstuvwxyz

ORDINALS

N^o N^{os} n^o n^{os}

SYMBOLS & MATHEMATICAL SIGNS

- + × ÷ = ≠ ± √ ^ < > ≤ ≥ | ≈ ∞ Δ Ω δ ∫ Σ Π μ π ° ℓ e †

STANDARD LIGATURES

ff ft fft

DISCRETIONARY LIGATURES



CONTEXTUAL ALTERNATES



ACCENTED UPPERCASES

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

ACCENTED LOWERCASES

à á â ã ä å æ ç è é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý þ ÿ

ACCENTED SMALL CAPS



STYLISTIC ALTERNATES



ARROWS

↔ ↑ ↓ ↖ ↗ ↘ ↙

ORNAMENTS

■ ▲ ► ▼ ◀ ◆ ● ♥

OPENTYPE FEATURES

- | | |
|---|---|
| <ul style="list-style-type: none"> 1. Automatically spaced capitals. 2. Punctuation is optically repositionning 3, 4. Specific small capitals whereas optically reduced capitals. 5. Specific glyphs in several languages. 6, 7, 8, 9. Specific superior and inferior glyphs. 10, 11. Proportional figures. | <ul style="list-style-type: none"> 12, 13. Tabular figures, practical when the user needs alignment in columns. 14. Slashed zero to distinguish with letter 0. 15. Standard ligatures automatically correct collision between two characters. 16. Smart ligatures. 17. Specific contextual glyphs. 18. Specific titling capitals. |
|---|---|

	FEATURE OFF	FEATURE ON
1. FULL CAPS	Lacassagne	LACASSAGNE
2. CASE SENSITIVE FORMS	(Hôtel-Dieu)	(HÔTEL-DIEU)
3. SMALL CAPS	×	×
4. CAPS TO SMALL CAPS	×	×
5. LOCALIZED FORMS		
ROMANIAN	Chişinău Galaţi	Chişinău Galaţi
CATALAN	Paral·lel	Paral·lel
FRENCH	Il dit: «Ah!»	Il dit: «Ah!»
6. ORDINALS	No Nos 1a 1o	No Nos 1a 1o
7. AUTOMATIC FRACTIONS	1/4 1/2 3/4	¼ ½ ¾
8. SUPERIORS	Mr Mlle 1er	Mr Mlle 1er
9. INFERIORS	H ₂ O Fe ₃ O ₄	H ₂ O Fe ₃ O ₄
10. PROPORTIONAL LINING FIGURES	0123456789	0123456789
11. PROPORTIONAL OLD STYLE FIG.	0123456789	o123456789
12. TABULAR LINING FIGURES	0123456789	0123456789
13. TABULAR OLD STYLE FIG.	0123456789	o123456789
14. SLASHED ZERO	0 o 0 o	0 o 0 o
15. LIGATURES	Off after	Off after
16. DISCRETIONARY LIGATURES	×	×
17. CONTEXTUAL ALTERNATES	08x32mm 10x65mm	08×32mm 10×65mm
18. CONTEXTUAL TITLING	×	×

OPENTYPE FEATURES

The stylistic set function allows to access to specific signs which replace glyphs in the standard set.
A typeface can contain 20 stylistic sets.

	FEATURE OFF	FEATURE ON
ARROWS (SS01)	-W	←
	-E	→
	-S	↓
	-N	↑
	-NW	↖
	-NE	↗
	-SE	↘
	-SW	↙

56 PTS

The youngest U.S.
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the tiniest anywhere

32 PTS

The youngest U.S. Olympic
champion, the tiniest anywhere
Olympic champion and the first
women's springboard diving

24 PTS

The youngest U.S. Olympic champion, the
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6 PTS

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CONTACT

205 Corp.
24, rue Commandant-Faurax
69006 Lyon
France

T. +33 (0)4 37 47 85 69
contact@205.tf

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SIRET 522 580 430 00026
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